

A warm welcome to tonight's concert. We're delighted to be back at this beautiful church, so thanks for coming along and helping us support Lupus UK.

When we booked this concert last year the working title was "Favourites and Farewells" as tonight sees the band bid farewell to a number of our players. The programme was designed to send them off with a concert of our favourite recent pieces, but once the programme came together and it was apparent we'd be playing music from 1893 through to 2012, I thought we'd tie the title in with the centenary of WWI, so the revised title came into existence. However, tonight's programme is still full of our Favourites, and we're still saying some Farewells...more about those on the inside of the programme.

As well as reflecting on our favourites & farewells, there are also some notable firsts to mention. Whilst writing these conductor's notes I realised that our Summer 1994 concert was the first one I conducted solely on my own, having previously shared conducting duties with my brother...which obviously makes this my 20th anniversary as sole conductor, and by my reckoning my 96th concert as sole conductor. This year has also seen a fair few firsts in the band...a number of people have performed (or are performing tonight) their first concert with the band, and even more have (or are) performing their first concert with Concert Band having promoted themselves from Training Band. The combination of joiners and leavers means some of Concert Band have also stepped up to higher parts than they'd previously been used to...so there's been plenty to keep our players properly challenged. The year also saw our first performance on the Castle Park band-stand, which was a big success ("the best afternoon's entertainment I've had in the park" was one piece of feedback we received). We performed our first ever Joint Christmas Concert, and our first ever Christmas Concert at the West Cliff...which was a near sell-out and hugely well received. November's concert saw Matt conduct the band for the first time, which was also the first time the band had played a piece composed by a band member.

Over the summer, when you might think the band is closed for business, I'll be ordering Training Band its first ever set of proper folders (the cardboard ones have definitely run their course). July is when the music publishers issue their summer catalogues, so I'll be listening to lots of new music (Jingle Bells included) and ordering any that'll work for band...some of which will make it into next term's programmes which will be finalised by September, with perhaps our first ever concert with a "Heroes and Villains" theme in November. We'll also be confirming the band activities for 2015...with numerous requests for concerts and workshops already in our Inbox...and starting the publicity and recruiting activities for next term.

Whilst losing players, especially top quality ones, is always a challenge, it does create opportunities for others to step into the gaps, and helps maintain the balance of young & mature players which delights audiences and keeps the band fresh & changing. Additionally, with new music, new venues, different format- and themed-concerts all in the pipeline for next year...the band continues to evolve and challenge itself, which will hopefully keep it successful for many more years to come.



A Centenary Of Music

Saturday 12th July
St Peter ad Vincula, Coggeshall

In aid of Lupus UK
(Registered Charity
No. 1051610)



Farewells...

Since the spring we've seen a number of players gradually leave due to the pressures of exams.... Sadie Belsey (Flute), Stephen Rowland (Flute), Toby Mugford (Alto Sax), Charlotte Hampshire (Alto Sax) and David Byrne (Oboe & Clarinet)...but the hardy four shown here have somehow stayed right to the end.

These four leaving is more than the band just losing players...they've been part of the fabric of band for many years, and have been so committed they've played at almost every event since they joined...including Concerts, Workshops and Remembrance Services. They've also welcomed countless new players into the band and have guided them through their first musical steps with us.

Darcy Levison (Clarinet)

- Joined...in 2006 aged 10
- Is known for...talking (constantly, and fast), pulling the best sympathy bottom lip in band, and for her brother who terrorises the sax section.
- Next up...is Sidney Sussex College, Cambridge to study for a degree in Human, Social and Political Sciences.
- Would like to say... My tea-making ability may be appalling, and my time keeping during Pirates somewhat eclectic, but Band has been the most fun ever. There are so many favourite moments...although Jack's dancing is definitely up there. I've played music I never would have otherwise, and met such talented people - thanks for playing over my wrong notes all these years !



Naomi Gee (Clarinet)

- Joined...in 2006 aged 10
- Is known for...being inseparable from Darcy, very quiet (no surprise there), and getting Darcy in trouble for talking. Plus sporadic uncontrollable giggling attacks
- Next up...Languages at Lady Margaret Hall, Oxford
- Would like to say - It has been wonderful and I am genuinely really sad to be leaving after all these years, although you will never entirely get rid of me as I will probably be sneaking back into the audience during university holidays. Highlights include some incredible dancing, dodgily played notes and in general some pretty great music.

The band would like to thank :

- American Stage Band Music Services, Colchester, for its generous assistance in ordering and importing new music.
- Our guest players Murray, Dave, and Moira.
- St Mary The Virgin West Bergholt for letting us rehearse in the church throughout 2014
- Chandos Music Ltd for its support, and for donating new music.

CHANDOS



Jack Slater (Alto Sax)

- Joined... in 2006 aged 10.
- Is known for...great dancing (according to Darcy), being the funniest and most entertaining band member ... and being willing to do anything for a laugh...dressing up, hitting percussion, heckling the conductor. Basically just the right side of the eccentric-mad/white-coat-mad line
- Next...Cambridge to study Geography
- Would like to say – did I forget to tell you I'm on holiday so can't make the concert ? Thanks for all the fond memories.



Matt Stephens-Row (Alto Sax, Flute, Assistant Conductor)

- Joined...in 2007 aged 11.
- Is known for...being the first person to conduct their own composition with band, and being very patient with some of the young Flautists.
- Next...Birmingham University to study physics but will carry on with music.
- Would like to say - thank you to the band for giving me the opportunity to develop as a musician and I firmly believe that it has contributed more to my musical success than anything else I have done (and not just because I never did any practise outside of band!)

On behalf of everyone in the band, we wish all of our A-Level leavers huge success with their results and University careers...and of course band is always here either at the end of your degrees when you come back (I hope) or if you're around anytime for an adhoc visit.

I'd especially like to thank Matt for taking on the assistant conductor role over the last year, which has helped me immensely when train delays and occasional other commitments meant I couldn't get to band on time or at all.

We'd also like to wish Katy Perry all the best as she leaves to move to South Wales.

West Bergholt Concert Band

(Founded in 1978 by Mr Sid Cooper)
Graham Wilson – Musical Director

Concert Band

1982	Barnard Castle	Goff Richards
2000s	Opening Night On Broadway	arr Michael Brown
1980	Somewhere In Time	John Barry arr Calvin Custer
2003	Pirates Of The Caribbean (Symphonic Suite)	Klaus Badelt arr John Wasson
1928	The Peanut Vendor	Moises Simons arr John Moss

Training Band

1963	The Great Escape March	Elmer Bernstein arr Robert W. Smith
2012	Skyfall (*)	A Adkins & P Epworth arr Longfield
1966	Mission: Impossible Theme	Lalo Schifrin arr Paul Lavender
2001	Hero	Iglesias, Barry, Taylor arr Saucedo
2010	Rolling In The Deep	A Adkins & P Epworth arr Kazik
1969	Sweet Caroline	Neil Diamond arr Tim Waters

Interval

1893	The Liberty Bell	J P Sousa arr K Brion & L Schissel
1909	First Suite in Eb for Military Band 1. Chaconne 2. Intermezzo 3. March	Gustav Holst edited Colin Matthews
1946	Come Sunday <i>Soloist – Matt Stephens-Row</i>	Duke Ellington arr Paul Murtha
1935	Porgy and Bess	Gershwin, Du Bose, Heyward arr Barnes
1961	The Stripper	David Rose arr Bob Lowden
1970s	Pop & Rock Legends : Stevie Wonder	arr John Wasson
1953	Dixie Patrol	Harold L Walters

(*) *Premiere performance*

West Bergholt Concert Band – 2014 Concerts

- Saturday 15th November 7:30pm – Colchester
- Saturday 13th December 7:30pm – West Bergholt

Details of all our events can be found on our website (www.wbcb.org).

The Band Committee have vacancies for a Concert Organiser and a Membership Secretary...volunteers gratefully accepted !

Have a great summer...rehearsals start on Friday September 5th – hopefully at Heathlands School.